Mike Nix at Gap Mountain

Michael Nix will be performing at the Gap Mountain Bakery coffeehouse on Sunday, March 14th. Mike is well known in the area both as a bluegrass musician, and an accomplished classical guitarist. His appearance at Gap Mountain precedes a tour in Europe.

The first coffeehouse at the bakery, in February, was a great success - we had to send out for more chairs and the coffee machine was kept at a steady flow. Kirk and Mary provided an enchanting evening of music; the pickings from the guitar were excelled only by the pickings from the bakery counter.

So come one and all for another sure to be delightful evening at the Gap Mountain Bakery in Troy. Music is from 7:30 - 10:00.

MFS Presents
DO'A

Dublin Community Church
Saturday, March 13
8:00 P.M.

The music of Do'a is rich and hopeful. Performing on flutes, recorder, kalimba, harmonium, guitar, xylophone, and various percussion instruments (to name a few), Ken LaRoche and Randy Armstrong will give us an evening of music that draws from folk, jazz and classical spheres music which is at times very simple, at times profoundly complex.

Do'a has shared their music with receptive audiences around the country, through concerts, workshops, radio and television programs, multimedia dance presentations and film scores, including performances at Carnegie Recital Hall and Lincoln Center.

The name "Do'a" is an Arabic Persian word signifying a call to prayer and meditation.

Visually and acoustically, the Dublin Community Church will lend itself very well for this occasion.

Tickets are $4.00 advance, $5.00 at the door (.50 discount for MFS Members). They are available at Yankee Lady Records, Keene, The Toadstool Bookstore, Peterborough, and Maple Leaf Music in Brattleborough. For further information call (603) 827-3054.
MEP Meets MFS

The Monadnock Energy Project, with assistance from the Monadnock Folklore Society, will be presenting a coffeehouse in the social hall of the Dublin Community Church on Friday, March 26, from 7:00 to 11:00 P.M.

The event is part of the Energy Project's membership drive. The admission of $2.50 may be applied towards a membership fee (only $5.00) if you join that evening.

There will be information about MEP, and plenty of people to answer questions, but the main activity of the evening will be listening to music performed by a variety of local musicians.

The word "energy" has in recent years become one of the most frequently used words in our language. Applied to the context of physical comforts and conveniences, the word has associations with various forms of organic matter, be it the more recently formed wood, or vegetation that has been processed over the centuries into coal or oil. Then there is wind and sun, which doesn't really get processed but which, we are relearning, can help us out considerably in our attempts to maintain or improve our lifestyles.

Then of course there is the 'age nouveau' phenomenon of 'cosmic energy', which essentially acknowledges that the dust from which we are sprung is remnant super-nova or quasar, and therefore we are not immune to that which moves "the sun, and other stars (see Dante - Paradise)."

Through their efforts of the last two years, the Monadnock Energy Project has succeeded in showing many people in Southwestern New Hampshire that one of the answers (and there are many) to our 'energy' problems is to make better use of our indigenous resources. This applies both to our natural resources, and also to our political and economic resources. The closer it all is to home, the more caring is going to go into whatever comes to pass. Caring is important.

Appreciating that which is indigenous is important culturally as well. One of the goals of the Monadnock Folklore Society is to increase the awareness of our local musical resources. (This is not to say that we shouldn't have imported musicians, nor should we deny ourselves oil or oranges or other things that come from far away. But we ought not to lose sight of what we have here in the process). When the Monadnock Energy Project approached us about ideas for a coffeehouse, we responded most enthusiastically with an offer to help organize and publicize the event. In part, this is because the board members of MFS belong to MEP. But the particular quality about MEP which provides us with a common purpose is the belief that happiness is in one's own back yard.

Gordon Peery
Keep it Coming

Well here we are... the Monadnock Folklore Society is approaching six months old. We’ve got a few concerts under our belt, not to mention a number of dances, but mostly those who have participated in our doings have been enjoying quite a bit of musical good times.

As an organization we’ve enjoyed and tasted success. A success whose potential for the future looks good. A future that’s only bright because of you -- both from you attending our functions and enjoying the fun, and by your supporting us with your memberships.

Your continued support is especially needed now. As the organization grows and we broaden our base of support, there will be times when any and all input, suggestions and ideas will be needed.

As we grow that old devil, ‘manual labor’ will increase in importance. Can you help us with memberships, distribute posters, help with concerts? Let us know.

Happy dancing. Ken Wilson

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The May issue of the Newsletter will contain a listing of summer festivals. We will do our best to compile this information, but would appreciate help from our readership. If you know of, or are involved with a festival, please send us the name, date, location and address and phone. A brief description of the event would also be appreciated.

Membership in Monadnock Folklore Society

Fees for membership are $10, $8 student (full time please) or senior citizen, $14 per couple, and $2 for each dependent child.

Children under six are freely admitted to all MFS functions, and special prices for children under 12 will be available for appropriate events.

Membership benefits include subscription to the newsletter, a fifty cent discount on our monthly concerts, and admission to a special spring dance held especially for members.

Additional donations are welcome; our tax deductible status is pending.

Detail from The Woman clothed with the Sun. Albrecht Dürer (1503).
PERFORMER LISTING

MARCH

March 4 - Mary McCaslin/Jim Ringer - Folkway
March 5 - Sparky Rucker - Folkway
March 6 - Johnny Moynihan - Folkway
March 7 - Steve Woodruff - Deacon Brodies
March 12, 13 - Dave Mallet - Folkway
March 13 - Do'a - Dublin Community Church
March 14 - Mike Nix - Gap Mountain Bakery
March 14 - Rod and Randy Miller - Deacons
March 19 - Priscilla Herdman - Folkway
March 20 - Seamus Pender - Folkway
March 21 - Lily - Deacons
March 26, 27 - Jeannie Stahl/Mason Daring - Folkway
March 26 - MEP Coffeehouse - Dublin Church
March 28 - Magical Strings - Deacons

The Performer Listing is a regular feature of the MFS Newsletter. It is open to all New Hampshire Performances and exceptional out of state performances. Information must be received by the 12th of the previous month.

CONTRA DANCES

Weekly Dances
Monday - Harrisville - Clark Hall
Monday - Amherst, Mass. - Unitarian Church
Thursday - Northampton, Mass - Peoples Institute
Sunday - Brattleboro - Green St. School

Monthly Dances
5,19 - Northfield, Mass - Town Hall
6 - Peterborough - Elementary School
12 - Henniker - Congregational Church Hall
13 - E. Alstead
13 - Brattleboro
13 - Francestown - Town Hall
20 - Nelson - Town Hall
27 - Acworth

The Monadnock Folklore Society Newsletter is published monthly. We welcome submissions of articles or information pertinent to our cause. We reserve the right to determine the appropriateness of the material.

Subscription to the newsletter is included as part of membership, or may be obtained separately for $5.00 annually.

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Promotion of Traditional Music & Dance
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Please Post