



MONADNOCK FOLKLORE SOCIETY

September
1982

NEWSLETTER

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THE JOURNAL FOR FOLK CULTURE IN SOUTHWESTERN NEW HAMPSHIRE

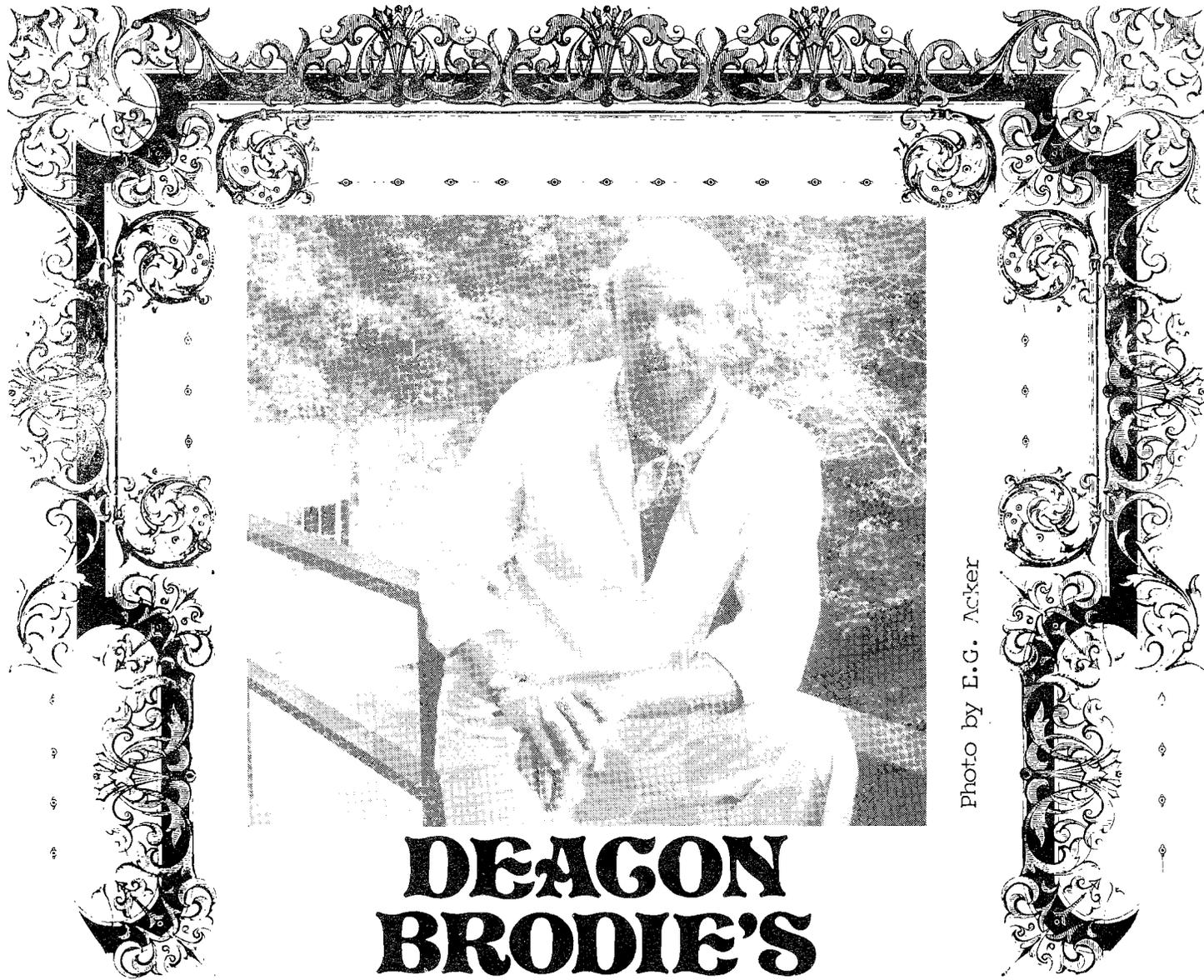


Photo by E.G. Acker

DEAGON BRODIE'S TAVERN

.....THE PARTING GLASS

FOLK MUSIC RETURNS

TO RADIO PETERBOROUGH

DEACON BRODIE'S The Parting Glass

It was just a few weeks ago that I went over to Deacon Brodie's Tavern in Dublin, New Hampshire and joined in the celebration of their fourth anniversary. I knew at that time that the place for sale, and as I chatted with friends with whom I had shared many a pleasant evening there, and as I got caught up in the joviality and good music of the evening, I realized how special a place the Deacon's had become for so many people.

Deacon Brodie's has now been sold, and while it will continue under the same name, many of the things which have made the place what it is, including the Sunday night traditional music concerts, will no longer be there.

Since it's opening, owners Steve & Frona Avery have given special attention to folk traditions. There have been annual celebrations of St. Andrews Day, Hogomany (New Year's Eve), Robert Burns Night, St. Patricks Day, Guy Fawlks Day, and Boxing Day. Every spring the Deacon's has hosted touring Morris teams.

In the true tradition of a Scottish Pub, music has always been welcome, and the Sunday evening concerts have provided a consistent flow of fine traditional musicians. Local artists such as Lily, Smith, Struthers and Terriberry, Chris Morgan, John Roberts and Tony Barrand, have appeared regularly, in addition to musicians on tour from abroad; Martin Carthy, The High Level Ranters, Ian Bain, Alex Campbell, Joe Stead, Robin Williamson, and the Boys of the Lough.

Steve Avery's involvement with folk music began in 1959 when he ran a coffeehouse in California called The Cat's Pajamas. From there he went on to be involved, on a promotional level, with the Newport Folk Festival, the TV show Hootenanny, and a number of concerts with such artists as Judy Collins, Phil Ochs, Simon & Garfunkle, Eric Anderson and Dave van Ronk.

He has spent enough time in the British Isles, from which he boasts a strong heritage, to have a good feeling for how music happens over there. A town the size of Dublin, New Hampshire, he says, would have two or three pubs, and musicians would gather freely to play and sing. A hat might be passed, or a meal provided, but the motivation comes from the love of playing. Steve is a little put off by the number of amateur musicians in this country who seem to be expecting immediate financial rewards, and he tells of more than one occasion when musicians on tour from the British Isles asked to come and play at the Deacons with no expectations. Of course, they were always rewarded with a wonderful meal (the high point of many a tour) and a modest fee. Coming into the situation with considerable experience, Steve knew how easy it would be to lose money by offering high guarantees. From the billings over the years one can see that that did not deter many fine musicians from playing there, and it kept it true to the spirit of a Scottish Pub.

Frona Avery, herself a fine musician and teacher, is especially pleased that Deacon Brodie's has been able to help out some of the newer performers. She speaks with compassion about people who make each other happy through music.

Steve will be continuing his other musical projects, such as the annual productions of Noel Sing We Clear and To Welcome in the Spring. But the Sunday evening concerts are over. For what there was, we are grateful, and there is sadness at it's passing.

FINE CRAFTED MUSIC
*Featuring four artists who create music
for your taste.*

<ul style="list-style-type: none">• Lui Collins: <i>Baptism of Fire</i>• Cindy Kallet: <i>Working on Wings to Fly</i>	<ul style="list-style-type: none">• Stan Rogers: <i>Northwest Passage</i>• The Chieftains: <i>10</i>
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And Like the Mary Ellen CarterRISE AGAIN!

In the wake of the departure of Sunday night music at the Deacons, and perhaps in the still remaining ripples left by the loss of radio station WSLE two years ago, guess what? - There's going to be folk music on the Peterborough station again!

Several years ago the Peterborough radio station, then WSLE - FM, developed a rather unique and eventually nationally renown format consisting of light rock, jazz, fine acoustic contemporary, and folk music. When the station was sold in the fall of 1980, the new owner failed to realize the value of the existing format and soon, under the new name of WMDK, it became just another radio station.

The response from the public was phenomenal. Letters and phone calls flowed into the station at an unprecedented rate, the papers were filled with letters to the editor on the subject, and a petition to restore the old format drew over 2500 signatures. For months the loss of WSLE was the subject of emotional discussion, and even recently the good old days have been affectionately remembered.

Over the past few months the station has again crept into the news as it became evident that the individual who was the active owner was not fulfilling a number of obligations and had, in fact pretty much disappeared. Word finally came through that he was no longer part of the actual owning organization.

This prompted station manager Wayne Bradley (besides Fritz Wetherbee, the only other survivor from WSLE days) to initiate some changes in an attempt to redirect the format towards some of it's original quality. He recently asked Mary DesRosiers if she would return to do a Sunday night folk music show. The result will be a return of "A Delicate Balance", Sunday evenings from 6:00 to midnight, beginning September 12.

Since her departure from WSLE, Mary has not been idle in the radio world. From WFCR (public radio in Amherst, Massachusetts) she produces two weekly folk music programs. Banish Misfortune, aired on Friday evenings at 7:00, (88.5 - FM) features a collection of songs and tunes usually based around a particular theme. Valley Folk, broadcasted Wednesday night at 7:00, is an hour long edited version, with commentary, of live concerts in New England. The show has featured concerts with Tom Paxton, Odetta, Silly Wizard, Stan Rogers, and many other favorites of the New England folk scene. Last year it received a grant from the Satellite Program Development Fund which brought the show to 28 other public radio stations across the country, including two in Alaska. This fall Valley Folk will again receive national airplay through the Public Radio Co-operative.

So having Mary (who is also on the board of directors of the Monadnock Folklore Society) back on Peterborough radio again will be like welcoming home a local folk hero. We wish her well. I am particularly curious as to what her first song is going to be, but she won't reveal what she is planning, so I'll be sure to be one of the many anxiously listening on the 12th.

It will be particularly appropriate at this time to get some positive feedback to Wayne Bradley - write to WMDK, Radio Peterborough, Peterborough, NH 03458.

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MFS CALENDER

September 17 - CRANBERRY LAKE JUG BAND
One of the few real jug bands in existence today, this group will also play blues, ragtime, swing numbers and sentimental favorites.
Performing on guitar, twin fiddles, bass, autoharp, mandolin, banjo, washtub, washboard, and jug, Cranberry Lake provides lively musical entertainment in true foot-stomping, rib tickling fashion. Not to be missed -
Clark Hall, Harrisville 8:00 PM
General Admission - \$5.00

September 18th - MFS Members Picnic at Barbara Fraser's Rock Meadow Farm, Greenfield NH. If you just joined MFS and didn't receive an invitation, call 525-4904 for details.

September 26 - WHOLE WHEAT - at Gap Mountain Breads, Troy, NH. This is our monthly coffehouse at the bakery, this month on the fourth instead of second Sunday to accomodate the Bakery's vacation.

Whole Wheat is a fine bluegrass duo from Keene. Mike Nix and Rick Fisk apply their versatile talent to a wide selection of tunes in the bluegrass genre.
Music is from 7:30 - 10:00, admission \$1.00. Excellent eats too!

October 7th A WINDHAM HILL SHOWCASE
A very special evening with Windham Hill recording artists Alex de Grassi, Scott Cossu, and George Winston.

Co-sponsored with Modern Productions
Recital Hall, Keene State College,
8:00 - PM * Admission \$5.00

April 9, 1983 - JEAN REDPATH

BENEFIT CONCERT for NUCLEAR DISARMAMENT
SUNDAY, October 3, 7:30 PM
Recital Hall - Keene State College

Featuring
Fritzie Bernstein * Mike Wakefield
Monadnock Classical Guitar Duo
Purley Gates * Dick Nevell
Andy Davis & Rod Miller

Admission \$3.00 Sponsored by Citizens for Peace 603/835-6583 or 352-0603

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and sure to be another bestseller . . .

THE HORSE GODDESS

MORGAN LLYWELYN

"A royal read," said the *Washington Post* of Morgan Llywelyn's 1980 national bestseller, *Lion of Ireland*, which was hailed for the author's brilliant storytelling and authentic rendering of Celtic history. Now with *The Horse Goddess*, Llywelyn brings us a vivid and stormy love story that sweeps across the ancient world of the eighth century B.C., from the German mountains to the Sea of Grass in Asia Minor, and captures the ferment of a time when the Celts in Europe brought the Bronze Age to an end.

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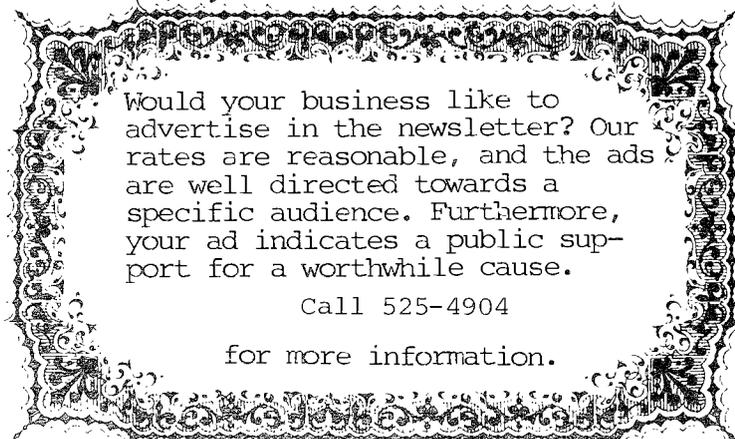
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The Monadnock Folklore Society
 and
 Modern Productions
 present
A WINDHAM HILL SHOWCASE
 George Winston
 Alex de Grassi
 Scott Cossu

Thursday - October 7th - 8:00 PM
 Recital Hall - Keene State College
 General Admission - \$5.00
 Tickets - Toadstool-Peterborough
 Yankee Lady Records - Keene
 Pitchfork Records - Keene
 Maple Leaf Music - Brattleboro
 or S.A.S.E to MFS, PO Box 43
 Peterborough, NH 03458

Info-603/525-4904 or 617/227-6029



Membership in the Monadnock Folklore Society brings you this newsletter every month, a discount on our concerts, and invitations to our social/cultural gatherings. It also places you among the growing number of people who are supporting and participating in the wide range of activities in the Monadnock region associated with the folk arts. Membership fees are modest, and the rewards are great. The form below is easy to fill out. You'll be glad you did.

- Regular \$10
- Student or senior citizen \$8
- Couple \$14
- Dependent Children \$2
- Newsletter only \$5

- Availability for volunteer work:
- Poster placement
 - On site concert help
 - Newsletter articles

Mail to: Monadnock Folklore Society, P.O. Box 43, Peterborough, New Hampshire 03458

A DELICATE BALANCE

with
Mary DesRosiers

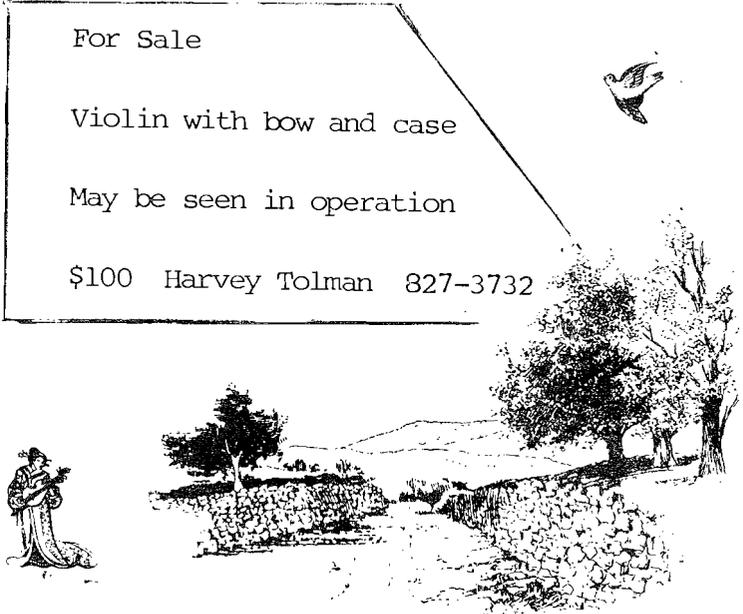
SUNDAY EVENINGS 6:00-Midnight
VMDK - 92 FM

For Sale

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Name: _____

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Phone: _____

Other names included in membership:

PERFORMER LISTING - SEPTEMBER

- 3-Tony Bird-Folkway
- 4-Jack Hardy
Jeff Hardy - Folkway
Frank Christian
- 10-Margaret MacArthur, Tom MacKenzie
Sam Moffat, Bill Birmingham
Teresa Landis & Dick Tracy
- Welcome Table
College St Congregational Church
Burlington, VT 802/425-3435
- 10-Jim Scott - Folkway
- 11-Guy van Duser/Billy Novick-Folkway
- 11-Jean Ritchie , Leo Kretzner
Champlain Folklore Cooperative
College St Congregational Church
Burlington, VT 802/425-3435
- 12-Micheal Cooney-Pioneer Valley Folklore
Grace Church Parish Hall, Amherst, MA
413/586-5285
- 17-Cindy Kallet - Folkway
- 17-**CRANBERRY LAKE JUG BAND**
Monadnock Folklore Society
Clark Hall, Harrisville 603/525-4904
- 18-Tannahill Weavers- Champlain Folklore
Congo Church/Burlington
- 18-Barbara Bailey Hutchinson-Folkway
- 24-Bill Staines-Folkway
- 24-Paul Geremia, Martin Grosswendt
Andy Cohen, Joan Crane
Welcome Table/Congo Church/Burlington
- 25-Artie Traum - Folkway
- 26-**WHOLE WHEAT**-Gap Mountain Breads
Troy, NH



CONTRA DANCES - SEPTEMBER

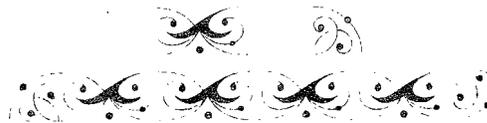
- 3-Northfield, MA. - Town Hall
- 5-Dawn Dance - Gibson Aiken Center
Brattleboro
- 10-Henniker - Congo Church
- 11-Francestown - Town Hall
- 11-Brattleboro - Congo Church
- 17-Northfield - Town Hall
- 17- Ashby, MA - Unitarian Church

Weekly Dances:

- Sunday - Brattleboro-Green St School
- Monday - Nelson - Town Hall
8:00-10:30 \$1.50

Most contra dances start at 8:30 and go until midnight. Admission is generally \$2.50 or \$3.00.

To list your dance send info to MFS,
 PO Box 43
 Peterborough
 NH 03458



The Monadnock Folklore Society Newsletter is published monthly. We welcome submissions of articles or information pertinent to our cause. We reserve the right to determine the appropriateness of the material.

Subscription to the newsletter is included as part of membership, or may be obtained separately for \$5.00 annually.

Monadnock Folklore Society
 P.O. Box 43
 Peterborough, New Hampshire
 03458

The performer listing is a regular feature of the MFS Newsletter. Information must be received by the 12th of the month prior to the performance. MFS, PO Box 43
 Peterborough, NH 03458
 603/525-4904

